



F. J. P. Chatterton

Antwerp.

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PRIZE PIGEONS. Series II.

Raphael Tuck & Sons' "Oilette"

Postcard No. 3207.

ART PUBLISHED TO THEIR MAJESTIES THE KING & QUEEN
After the original drawing by F. J. S. CHATTERTON.



By Appointment

TUCK'S POST CARD

CARTE POSTALE.

The Antwerp was originally bred by Belgian fanciers in Antwerp, from which it obtains its name, and is the result of selection in breeding from the large and muscular birds of the original Belgian flying pigeons. It has now developed into a fancy variety, and is not of any use for working purposes.

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Printed in the United Kingdom

CT/PA 12 2